ITALIAN@UW

Courses offered in
Summer 2021
Fall 2021
READY TO STUDY ITALIAN?
ITALIAN 102, Second Semester Italian
May 24-June 20, MTWTH, 1:10-2:25pm

This **4-credit** course covers chapter 6 through chapter 11 of *Piazza!*
It is designed for students who have successfully completed Italian 101 or 1 year of Italian at a high school level.

The goal of this course is to give you the linguistic and cultural tools to:

- **review previously learned grammatical structures and familiarize yourself with and practice more complex structures** (the imperfect tense, the future, imperative, present and past conditional, present and past subjunctive, relative pronouns, comparatives, and more). You will **further develop basic Italian vocabulary** relating to a variety of topics. These topics include holidays, food, vacations, professions, health, technology and the environment.

- **expand your abilities to write and talk about yourself in Italian.** By the end of the course, you will be able to discuss your family holidays, past vacations, food preferences, ideal workplace, personal health, thoughts on the environment, and more!

- **read about and investigate aspects of Italian culture, specifically daily life in Italy,** as well as Italian restaurant and food culture, professions, the health care system, the environment, technological developments among others.

Upon successful completion of this course, you will be able to sign up for Italian 203.

**Please note: you will use the same textbook for Italian 101 and 102!**

L&S Credit type C, Elementary level, Honors optional
Fulfills College of L&S Foreign Language Requirement, European Studies Certificate Language Requirement, Teaching English to Speakers of Other Languages Certificate Requirement
Italian 201 (Italian 101 and 102 in one semester)
Beginner Intensive
June 14-August 8, MTWTH, 1:10-2:25pm

4-credit course covers chapters 1 through part of chapter 17 of *Ciao!*. Exciting, fast-paced course that will allow you to cover the equivalent of the first two college semesters of Italian. The equivalent of two university-level semesters or four high school years of Spanish, Portuguese, French, Latin or Romanian is required for participation in this course.

You will quickly learn to:

1. put into action Italian grammatical structures that you have already seen before in another romance language
2. significantly develop a vocabulary base and pronunciation skills appropriate for a first-year student of Italian.

The goal of this course is to give you the linguistic and cultural tools to:

1. Learn fundamental aspects of basic Italian grammatical structures.
2. Communicate in basic Italian on given topics.
3. Gather information about contemporary Italian culture and habits.
4. Develop a cultural awareness about Italy.
5. Develop a linguistic awareness about how Italian functions and how it differs from your native language.

Upon successful completion of this course, you will be able to sign up for Italian 203
LT 253, Dante’s *Divine Comedy* is a 3-credit course conducted in English. Through readings, videos and original images, we explore the most significant episodes from one of the greatest world literary classics, Dante’s *Divine Comedy*. From Hell, through Purgatory to Paradise, we travel together with Dante in a universal tale of the journey of the human soul.

It does **not** count towards the Italian major.

**It counts towards the Italian certificate.**

Literature. Counts toward the Humanities req
Counts as Liberal Arts and Science credit in L&S
Intermediate
FALL 2021
UNDERGRADUATE ITALIAN COURSES
Italian 101, First Semester
L&S Credit type C, Elementary level, Honors optional
Fulfills College of L&S Foreign Language Requirement, European Studies Certificate Language Requirement, Teaching English to Speakers of Other Languages Certificate Requirement

This 4-credit course covers chapters 1 through chapter 5 of *Piazza!*. It is designed for students with little or no knowledge of the Italian language.

The goal of this course is to give you the linguistic and cultural tools to:

• **become familiar with and practice fundamental grammatical structures** (including articles, nouns, adjectives, agreement, present tense, and present perfect tense) as well as **develop a basic Italian vocabulary** relating to a variety of topics. These topics include the city, university courses, the house, the family, sports and cultural events.

• **talk and write about yourself in Italian.** By the end of the course, you will discuss your home city, your family, your daily activities and hobbies, your studies at the university, sports and hobbies, recent events in the past, and more!

• Get to know Italy! As you learn to communicate on these topics using the appropriate Italian vocabulary and grammar, you will also **read about and investigate aspects of Italian culture, specifically the geography, regional differences of Italy, and cultural differences between Italy and your home country.** This includes an introduction to the country’s linguistic history, politics, university system, family structure, and societal changes.

Upon successful completion of this course, you will be able to sign up for Italian 102. **Please note: you will use the same textbook for Italian 101 and 102!**
Italian 102, Second Semester

L&S Credit type C, Elementary level, Honors optional
Fulfills College of L&S Foreign Language Requirement, European Studies Certificate Language Requirement,
Teaching English to Speakers of Other Languages Certificate Requirement

This 4-credit course covers chapter 6 through chapter 11 of *Piazza!*. It is designed for students who have successfully completed Italian 101 or 1 year of Italian at a high school level.

The goal of this course is to give you the linguistic and cultural tools to:

- **review previously learned grammatical structures and familiarize yourself with and practice more complex structures** (the imperfect tense, the future, imperative, present and past conditional, present and past subjunctive, relative pronouns, comparatives, and more). You will **further develop basic Italian vocabulary** relating to a variety of topics. These topics include holidays, food, vacations, professions, health, technology and the environment.

- **expand your abilities to write and talk about yourself in Italian.** By the end of the course, you will be able to discuss your family holidays, past vacations, food preferences, ideal workplace, personal health, thoughts on the environment, and more!

- **read about and investigate aspects of Italian culture, specifically daily life in Italy**, as well as Italian restaurant and food culture, professions, the health care system, the environment, technological developments among others.

Upon successful completion of this course, you will be able to sign up for Italian 203.

**Please note: you will use the same textbook for Italian 101 and 102!**
Italian 203, Third Semester

L&S Credit type C, Intermediate level, Honors optional
Fulfills College of L&S Foreign Language Requirement, European Studies Certificate Language Requirement, Teaching English to Speakers of Other Languages Certificate Requirement

This 4-credit course covers the entirety of the textbook *Domani 2* and three modules from *Domani 3*. It is designed for students who have successfully completed Italian 102.

The goal of this course is to give you the linguistic and cultural tools to:

• **review, develop, and refine the grammatical structures** learned in 101 + 102, as well as learning new rules and verb tenses to provide you with a more advanced grammatical tool kit. You will also **expand your Italian vocabulary**, learning more terms and phrases that will allow you to discuss a variety of topics, specifically those related to modern Italian life, from the end of the Second World War through today.

• **watch, read, and listen to authentic Italian materials** (films, ads, songs, news videos, interviews, native speaker conversations), for which you will demonstrate general comprehension as well as the ability to discuss them critically both orally and in writing.

• **further develop your writing skills**, producing short essays in Italian in which you formulate a hypothesis and articulate a coherent argument.

• **research aspects of Italian culture** that interest you.

Upon successful completion of this course, you will be able to sign up for Italian 204.
Italian 204, Fourth Semester
L&S Credit type C, Intermediate level, Honors optional
Fulfills College of L&S Foreign Language Requirement, European Studies Certificate Language Requirement,
Teaching English to Speakers of Other Languages Certificate Requirement

Why study Italian 204? Because you will...
• ⇒ Enrich vocabulary and enhance oral skills so that you will be able to sustain extended conversation in Italian on a variety of topics.
• ⇒ Significantly improve writing skills through thoughtful processes of drafting and revision.
• ⇒ Enrich knowledge of Italian culture through the examination of authentic materials.
• ⇒ Review more thoroughly grammatical structures introduced in previous Italian courses.
• ⇒ Be prepared for Italian 230, 311, 312, 321, 322.
• ⇒ Help satisfy any requirements for study abroad options.
• ⇒ Experience Italian literature and culture in the original language.

What is Italian 204?
This course (4 credits) is designed for students who have successfully completed Italian 203. It will advance spoken and written language skills developed in previous courses through a variety of oral and written exercises. The goal is to develop further oral and written proficiency in Italian. The skills acquired from this course are needed for higher-level language study and literature courses taught in Italian. The class will be conducted entirely in Italian.

What will you learn? You will learn to...
• ⇒ understand concrete and abstract discourse in a variety of tenses and moods.
• ⇒ write on a variety of topics in Italian using diversified vocabulary.
• ⇒ read and understand authentic materials and literary texts.
• ⇒ converse at an intermediate-advanced level in Italian.
Italian 230, Modern Italian Culture
Tuesday-Thursday 1:00-2:15 pm

• **Italian 230, Modern Italian Culture** is a 3-credit course conducted in Italian.

• It is a survey of Italian history, literature, cinema, art, politics, and general culture from the Risorgimento to the present.
  
  • Prerequisites- IT 204
    Level - Intermediate
    Breadth - Humanities
    L&S Credit Type - C
    L&S Credit - Counts as Liberal Arts and Science credit in L&S
    Section-level Honors available

• **It counts toward the Italian major and Italian certificate.**

• Prof. Menechella gmeneche@wisc.edu
Italian 311, Advanced Composition and Conversation
Monday-Wednesday-Friday 12:05-12:55

- **Italian 311, Advanced Italian Language** is a 3-credit course conducted in Italian that focuses on the development of accurate and nuanced capacity for expression in Italian and for understanding the spoken and written language.

- The course will also address Italian phonetics to develop accurate pronunciation.

- The course is open to freshmen.
  - Prerequisites – Open to freshmen; IT 204
  - Level – Advanced
  - L&S Credit Type - C
  - L&S Credit - Counts as Liberal Arts and Science credit in L&S
  - Section-level Honors available
    **It counts toward the Italian major and Italian certificate.**

- Prof. Eadie [eadie@wic.edu](mailto:eadie@wic.edu)
Italian 321, Studies in Italian Literature and Culture
Tuesday-Thursday 11:00-12:15

• 3 credits
• the course will deal with the literary and ideological movements of the Medieval and Renaissance periods (XIII-XVI centuries).
• It will focus on selected authors (Dante, Petrarca, Boccaccio, Ariosto, Machiavelli) and specific genres (poetry, short story, epic poem, political treatise) with emphasis on the cultural context.
• Students will learn how to perform close textual analysis in order to identify the aesthetic and the cultural dimensions of literature.
  • Prerequisites- IT202 or 204
    Level - Advanced
    Breadth - Literature
    L&S Credit Type - C
    L&S Credit - Counts as Liberal Arts and Science credit in L&S
    Section-level Honors available
    It counts toward the Italian major and Italian certificate.
• Prof. Buccini sbuccini@wisc.edu
ITALIAN 365 / POLITICAL SCIENCE 365 / ILS 365 / LIT TRANS 365
MACHIAVELLI AND HIS WORLD
Monday-Wednesday 11:00-11:50 + discussion section on Friday

• 3 credits
• Machiavelli: Imperialist or pacifist? Patriot or mercenary? Poet or scientist?
• This course introduces students to the major works of Machiavelli through the close reading and discussion of his writings in their cultural and historical contexts.
• Students will deepen their understanding of the controversies surrounding Machiavelli’s Prince and other works by considering literary, historical, political, and artistic points of view with the aim of articulating the complexities of his political thought.
  • Prerequisites- Satisfied Com A requirement
    Level - Intermediate
    Breadth - Literature
    L&S Credit Type - C
    L&S Credit - Counts as Liberal Arts and Science credit in L&S
    Section-level Honors available

• Professor Phillips-Court, phillipscour@wisc.edu
Italian 452, History of Italian-American Cinema  
Tuesday-Thursday 2:30-3:45

• 3 credits

• A Survey of Italian American Cinema and Television, from the Early Cinema to the present. Films and TV programs engaging with the Italian American Experience will be studied within the cultural, historical, literary and ethnic contexts of North America.

• Films studied include: *The Godfather, Mean Streets, Rocky, Goodfellas, Household Saints, Big Night, Do the Right Thing, The Sopranos.*

• Directors include Francis Ford Coppola, Martin Scorsese, Nancy Savoca, Penny Marshall, David Chase, Brian De Palma, Spike Lee, Stanley Tucci, Adriana Monti and others.

• Prof. Rumble ([parumble@wisc.edu](mailto:parumble@wisc.edu))
Literature in Translation Courses
Lit Trans 254, Literature of Modern Italy: Existentialism, Fascism, Resistance
Tuesday-Thursday 11:00-11:50 + discussion section on Friday

• 3-credits
• conducted in English.

• It is a survey of 20th-Century Italian fiction and literary movements in cultural and political context. Major authors include Palazzeschi, Levi, Vittorini, Maraini and others.

  • Prerequisites - So st Level - Intermediate
  Breadth - Literature
  L&S Credit Type - C
  L&S Credit - Counts as Liberal Arts and Science credit in L&S
  Section-level Honors available

• It counts toward the Italian certificate.

Prof. Rumble parumble@wisc.edu
Lit Trans 255, Boccaccio’s *Decameron* -"Black Death and Medieval Life” (COMM-B)
Tuesday-Thursday 1:00-2:15

- Has the coronavirus pandemic made you wonder how it was to live during the Black Death? What was society like in the Middle Ages? How did these people lay foundation of today’s society we live in? Were they really very different from us, or do we share common everyday challenges? What can we learn from them? And, if we could, what could we teach them?

- We will ask and answer these questions while reading one of the world’s greatest literary classics, Giovanni Boccaccio’s *Decameron*, a text that will make us both laugh and cry.

- The course will investigate literature, art, pop culture, music, politics, religion, interpersonal and transcultural relations, warfare, fashion, gender roles, and everyday life of our medieval and early modern ancestors through a variety of sources.
  
  - Prerequisites- So st Level - Intermediate  
    Breadth – Literature  
    Gen Ed- Com B  
    L&S Credit Type - C  
    L&S Credit - Counts as Liberal Arts and Science credit in L&S  
    Section-level Honors available

*It counts toward the Italian certificate.*

Prof. Todorovic [jtodorovic@wisc.edu](mailto:jtodorovic@wisc.edu)
Lit Trans 260, Italy and the Invention of America
Tuesday-Thursday 9:30-10:45

• 3 credits
• This course will explore the central role played by Italy in the Western European vision of the Americas from Columbus' voyages to World War II.
• Students will have the opportunity to deepen their understanding of a broad variety of works from the late 1500s through the 1950s.
• This course provides students with or without an Italian heritage with a unique opportunity to revisit the issue of cultural identity through literary, historical and visual texts.
  • Prerequisites - None
  Level - Elementary
  Breadth - Literature
  L&S Credit Type - C
  L&S Credit - Counts as Liberal Arts and Science credit in L&S
  Section-level Honors available
• It counts toward the Italian certificate.
• Prof. Buccini sbuccini@wisc.edu
Lit Trans 410, Food Cultures of Italy (FIG)
Tuesday-Thursday 11:00-12:15 p.m.

- **Lit Trans 410, Food Cultures of Italy** is a 3-credit course conducted in English.
- It focuses on the history of Italian food cultures from the end of the nineteenth century to the present.
- Readings include fiction, cookbooks, and history.
- **It counts toward the Italian certificate.**
- This is a FIG course open to first-year students only.
- Prof. Menechella gmeneche@wisc.edu
What is a national identity in the context of the fluid globalized world in which we live? How are identities affected by big migratory waves within the same country and, more importantly, from one country or continent to another? The Italian case is one of the many in the so-called Western world that can help us to monitor the possible answers to these questions.

Through readings and discussions, we will follow the history of Italy from the so-called Risorgimento (the revolutionary upheaval that led to the unification of the country in 1860) through the two World Wars and Fascism up to the present time. One of the aims of the main FIG seminar is to analyze the rhetoric used in different periods in order to understand issues of national identity according to the following historical phases: struggle for the unification of Italy; colonial campaigns; Fascism; migration from and to Italy in the twentieth and early twenty-first centuries.

This is a FIG course open to first-year students only.

- Level - Intermediate
- Breadth - Literature
- L&S Credit Type - C
- L&S Credit - Counts as Liberal Arts and Science credit in L&S
- Section-level Honors available

It counts toward the Italian certificate.

Professor Livorni elivorni@wisc.edu